

Ethnographic Art, Tue, 23 August 2022 9:30

- 1 A Senufo equestrian figure group, Ivory Coast, the horse supporting a male and female rider, 37.5cm; two Dogon equestrian figures, the smaller group painted in blue pigment, 35cm & 38cm; a Congo fetish figure astride a beast, each with bound natural fibres and sea shells, 25cm; and a Nigerian figure astride an elephant, 35cm
The Andrzej von Staranburg Niedenthal collection, London, UK.
£100-150



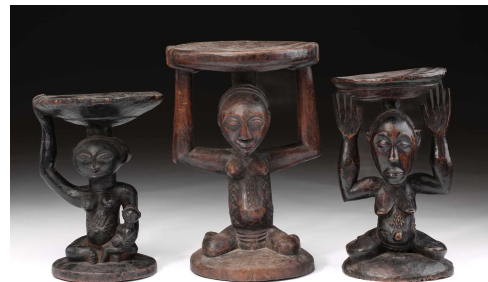
- 2 Three Songye kifwebe, Democratic Republic of Congo, each with incised linear decoration, painted in coloured pigments, the smaller female mask with woven fibre backing and horn with bird feathers 37cm, 47cm & 49cm
The Andrzej von Staranburg Niedenthal collection, London, UK.
£100-150



- 3 A group of six Adan/Ewe maternal figures, Ghana/Togo, all but one modelled seated, the largest figure with twins, painted in coloured pigments, two figures on later stands, 26.5cm - 50.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK.
£150-250



- 4 Two Tabwa caryatid stools, Democratic Republic of Congo, carved as kneeling females supporting a circular seat, with a long tapering coiffure terminating at the base of the spine, with body scarifications, 40cm & 45cm; and a Luba caryatid stool, carved as a seated female supporting a circular seat, a child in her lap, body scarifications around the abdomen, 36cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK.
£100-150



- 5 A Colon painted figure of a chieftain, Nigeria, wearing a red floral robe and seated upon a chair, 49cm; a Congolese standing fetish figure, applied with leather strips, and strings of coloured glass beads, 30cm; and a collection of eight West African standing and seated figures, 21cm - 30cm (Qty: 10)
The Andrzej von Staranburg Niedenthal collection, London, UK.
£70-100



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- 6 A group of five songye power figures, *Nikisi*, Democratic Republic of Congo, including a half figure, each with animal horn charge, three with inset cowrie shell eyes and coloured glass beads, with animal hide or woven natural fibre loincloths, the taller figure with linear carved and white painted face, carved facing to the left, the arms touching either side of the abdomen, 34.5cm - 46.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



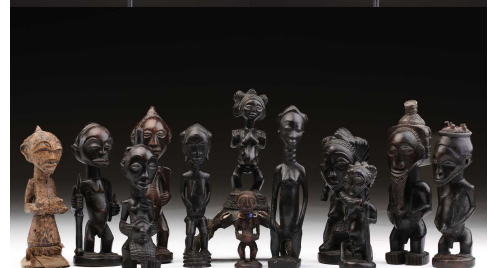
- 7 Two Tabwa standing female figures and a male figure, Democratic Republic of Congo, each with facial and body scarifications, the hands resting either side of the abdomen, the females with long hair carved with linear and geometric decoration, 60cm - 64cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£120-150**



- 8 A Mbunda Sachihongo mask, Angola, the forehead carved with creases, above incised cheeks and an upturned mouth showing teeth, painted in a black pigment, 24cm; a Bamileke mask, Cameroon, with furrowed head and oversized eyelids, painted in a black pigment, 26cm; a Bakoba mask, D.R. of Congo, with incised scarifications, 22cm, and two further masks, 23cm & 37cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 9 A group of Luba/Hemba power and maternity figures, Democratic Republic of Congo and a group of Baule standing figures and a female reliquary type figure, Ivory Coast, 12.5cm - 30cm
(Qty: 12)
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 10 Four Luba Gbreke, Democratic Republic of Congo, the monkey figures with power attriburtes, one figure with a monkey skull, the taller figure with a bowl shaped torso, 28cm - 37cm; two Luena zoomorphic standing figures, the taller figure with coloured beads around the eyes, 37.5cm - 45.5cm
The Andrej von Staranburg Niedenthal collection, London, UK. **£100-150**

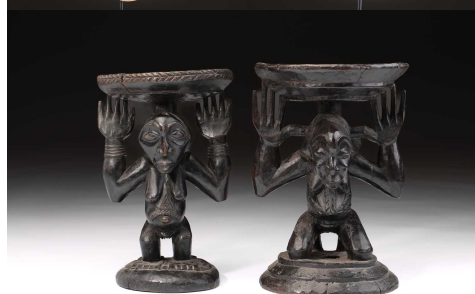


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- 11 A Senufo double mask, Ivory Coast, 42cm; a weathered Bambara mask, 32.5cm; a Lega Bwami mask, painted white, 26cm; a white painted Mbole/Yombe mask, with white painted face, black hair and red lips, 25cm and a Nyanga mask, a band of carved decoration across the forehead, painted white, 33cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 12 Two Luba female caryatid stools, Democratic Republic of Congo, carved standing and kneeling, with sculpted coiffure, each with body scarifications, the standing figure with carved bangles on her wrists, 37.5cm & 38.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 13 Three Songye/Luba Bilume kifwebe, Democratic Republic of Congo, each with a crest continuing to the nose, incised linear decoration the larger mask with incised geometric decoration and a double series of pierced holes to the edges, the two smaller masks with fibres protruding from the nostrils, in black & white pigments, 43cm, 45.5cm & 53cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 14 A group of five Songye power figures, *Nikisi*, Democratic Republic of Congo, each with animal horn charge, two with additional power attributes of animal hide, reptile skin and coloured glass beads, the hands placed either side of a swollen abdomen, 36cm - 53cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 15 A Songye Janus power figure, *Nikisi*, Democratic Republic of Congo, with horn charge, one face with linear carved decoration and a copper strip, the reverse face with applied metal strips, each with a butterfly mouth, power attributes including a string of coloured glass beads, bound bishimba and animal hide, on a later turned stand, 86cm overall; and two further songyer standing male power figures, with applied sheet metal, brass studs, coloured glass beads, animal hide and bound bishimba, both on a later stand, 78.5cm & 92cm overall
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£120-150**



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- 16 Two Songye community power figures, *Mankisi*, Democratic Republic of Congo, each with horn charge, power attributes comprising strings of coloured glass beads, animal hide, bound bishimba, a double mask hip pendant, animal tusks and horns, a string of wood beads and pendants, seed pods and metal, 127.5cm & 130cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 17 Six Songye power figures, *Nikisi*, Democratic Republic of Congo, comprising one figure facing left, two half figures, a faceless figure and two others, the power attributes to include animal horns, strings of coloured glass beads, bound bishimba and woven fibres, 23.3cm - 33.3cm; and a Songye carved wood and woven fibre doll, 26cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 18 A collection of fifteen principally Lobi standing figures, Burkina Faso, some with traces of coloured pigment, 16cm - 31.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 19 A group of Songye power figures, *Nikisi*, and a pendant, Democratic Republic of Congo, each figure with varying power attributes, all carved with their hands either side of a swollen abdomen, 13cm - 36.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£70-100**



- 20 A Dogon hemaphroditic standing figure, Mali, 38cm; two further Dogon female figures, one with horns and covered in encrustations, the smaller figure well weathered, 20cm & 30.5cm; a kneeling Baule female figure, ink inscribed to the underside, 23cm; three Tanzanian standing females, the smaller figure encrusted in black pigment, 26cm, 28cm & 38.5cm, and three other female fertility figures, 23cm - 34cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 21 A Mbole/Yela kela mask, with recessed eye sockets between furrows alternately painted black & red, the sides pierced, 23cm; three further Yela masks, painted white, a white painted mask with coffee bean shaped eyes and a Tchokwe mask with natural fibre moustache and hair, and a woven backing, 25.5cm - 34cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 22 A Lwena figure of a standing female, Angola, the linear carved coiffure painted red, a scarification to the forehead, the ears pierced, covered in a black pigment, 53.7cm; a Lwena figure of a seated female facing a snake, an infant on her back, 35.5cm; a tall standing female fertility figure, possibly Mali, her coiffure in a short crest, carved facing right, her hand on her breast and abdomen, 58cm; an Angolan standing figure of a heavily pregnant female, her left arm raised, the eyes of inset cowrie shells, on a metal base, 39.5cm, a Songye standing female fertility figure, D.R. of Congo, scarifications to her torso, 52cm and a further standing female figure, the coiffure in three tight buns, 39.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 23 Three Songye caryatid stools, Democratic Republic of Congo, the smaller stool carved as a standing elderly female supported by two staffs surmounted by male and female figures, the circular top inset with black seeds with pierced border, the male stool with applied brass studs to the top, hands and abdomen, with carved coiffure and butterfly mouth, with coloured glass bead necklace, the female stool with applied brass studs to the circular top, arms, forehead and abdomen, with coloured glass necklace, 35cm, 43cm & 44cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 24 A hand held Lega mask, *Lukwakongo*, the face painted with white pigment, with incised scarifications, the outer of the face with a pierced border, 23cm; a Lega *Kayamba*, painted in black & white pigments, pierced sides, 28cm; a double *Idimu* mask, 36.5cm; and three further Lega *Idimu* masks, 25.3cm - 33.3cm, all with pierced sides.
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**

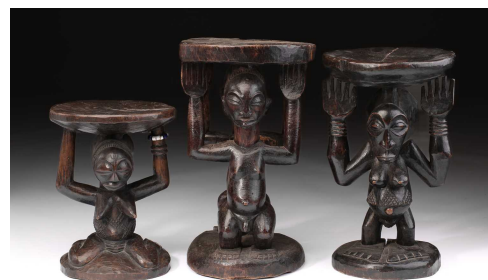


- 25 Two Luluwa figures of Mbulenga, Democratic Republic of Congo, each carrying a knife and a bowl, with extended abdomen and body scarifications, 52.5cm & 75cm; and two Ndengese figures of chiefs, West Kasai, each carved kneeling, with wood horn and excessive body scarifications, the hands placed upon the abdomen, 61cm & 76.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£150-250**



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- 26 Three Dogon standing figures, Mali, comprising a stooping male figure, 56cm; a female figure with metal stud eyes, 58.5cm; and an androgynous figure on wood stand, 57cm overall; and the lower section of a standing figure, on wood stand, 34.5cm overall
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**
- 27 A Songye slit drum, Democratic Republic of Congo, the handle carved as a standing female, with colored glass beads, 45.5cm; a Fang slit drum, Gabon, with cephalomorphic handle, 43.5cm; Songye, Luba & Yoruba rattles; a cow horn drum with animal skin and hair, 37.5cm; and an animal hide bound narrow drum, 45.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**
- 28 A Boyo standing male ancestor figure, Democratic Republic of Congo, a vacant aperture to the crown of the head above a carved chevron style coiffure and breast, the arms carved with numerous bangles, facial and body scarifications, 38cm; a Songye standing male figure, with applied metal studs and bound natural fibres, 40cm; a Hemba male figure standing on a stool, with traces of black pigment, 49cm; a Punu standing female figure, Gabon, holding two gourds and painted in black, white and red pigments, 50cm; a Tchokwe figure of a man playing the marimba, 38cm; and a Luluwa style female standing figure, with carved horns above a pronounced abdomen, with facial and body scarifications, 41.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**
- 29 A Luba double caryatid stool, Democratic Republic of Congo, carved as a standing male and female supporting a circular seat, each with swollen abdomen and short legs, 47cm; two further caryatid stools, carved as standing and kneeling females, the taller with carved bangles to each wrist, each with body scarifications, 34cm & 45cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**
- 30 A collection of West African figural house panels and mask plaques, to include a hand held Songye mask, with short horn charge and linear carved decoration, 28cm; a Songye mask plaque, 19cm; A Yaka panel, carved with a figure upon a face mask, painted in coloured pigments, 19.5cm; a standing Luba figure, a mask to the front and a reptile to the rear, 29cm; a Luba circular panel with central face mask, 23cm dia, two Baule figural panels, 25.5cm & 27.5cm; a Mrimba board, 25cm; and a zoomorphic bowl cover, 26cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£70-100**



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- 31 A Luba double caryatid stool, Democratic Republic of Congo, carved as a male and female supporting a circular top, the female with body scarifications, 41cm; two further Luuba female caryatid stools, carved kneeling and standing, with sculpted coiffures, the kneeling figure with numerous body scarifications on a stepped circular base, the other with scarifications to the abdomen, 36.5cm & 39.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 32 Two Luba zoomorphic kifwebe, Democratic Republic of Congo, one as a bird, the eyes inlaid with Abrus Precatorius seeds, two red triangles either side of the beak and incised linear decoration, 45cm; the other with a short protruding crest and a stylised nose, linear incised to the front, the sides plain, with raffia beard, painted in red and black pigment, signs of use to the interior, 38cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK **£100-150**



- 33 An Ibibio standing figure, Nigeria, a geometric carved bundle upon the head, the hands resting on the abdomen, vertical scarifications above the genitalia, 73cm, a Yoruba seated chief, the bearded figure wearing an animal skin cap and holding attributes, carved figures below, 55.5cm; a seated Yoruba male figure smoking a pipe, wearing a woven hat, a drinking horn in his right hand, 45cm; and two West African male figures, each grasping their beard, the seated figure covered in a thick black pigment, holding a bowl and with body scarifications, 67.5cm & 45cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 34 Five Kumu Nsenbu masks, Democratic Republic of Congo, painted in coloured pigments, 26.5cm - 38.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 35 Four Baule masks and a headress mask, Ivory Coast, three with linear carved coiffures, the headdress carved as a bearded man with crested coiffure and metal teeth, 29.5cm - 38cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 36 Two Luba zoomorphic Kayamba masks, Democratic Republic of Congo, modelled as a hyena and an owl, painted in coloured pigments, 40cm & 47cm; a Luba white painted dance mask, 32cm; a Lega mask with Pangolin scale headdress and beard, 36cm; a Lega mask with three faces, 38.5cm; and a circular Lega mask, with pierced decoration throughout and a raised boss verso, 21cm

(Qty: 6)

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 37 A group of four Tanzanian standing figures, one figure with articulated arms and with strings of red glass beads, 73.5cm; a tall standing female figure on later base, 88cm, a standing female figure bound in cloth, on a wood base, 52.5cm; and a tall partially cloth bound female figure, with an elongated body and short legs, missing its arm which are likely to have been articulated, 79cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 38 A collection of zoomorphic masks, to include three Baule monkey masks, Ivory Coast, painted in coloured pigments, 24.5cm - 29cm, a Baule elephant mask, 36.5cm and a animal with hair protruding from its ears and nostrils, with metal teeth and fangs, 36cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£120-180**



- 39 Three Songye Bikashi kifwebe, Democratic Republic of Congo, each with linear carved decoration, with protruding butterfly shaped mouths, painted in black & white pigments, 34cm & 2 x 37cm

The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 40 Four Kusu Nsempu masks, Democratic Republic of Congo, each painted in coloured pigments, 28cm - 39cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 41 A Tharu Shaman mask, Tibet, with rectangular carved eyes and mouth, the sides pierced, 25.5cm, and three further Indonesian masks, 22cm - 24cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**
- 42 A large Tchokwe zoomorphic Kapu Kulu mask, Angola, formed as a birds head with beak, the eyes carved oval, finished in a brown earthy pigment, on later metal stand, approx 72.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**
- 43 A Fang Ngil mask, Gabon, the open mouth showing two teeth, 34cm; a Lega Bwami mask, D.R.of Congo, with relief carved scarifications, 34cm; and three further painted African masks, 33cm, 34.5cm & 37cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£150-250**
- 44 Three Songye caryatid stools, Democratic Republic of Congo, carved as two standing females and a standing male, one female figure with applied studs throughout, both females with body scarifications, the bearded male figure with applied brass studs, a metal bush repair to the seat, a copper bangle to the right arm, with elongated feet, 41.5cm, 42.5cm & 43.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**
- 45 A large Tanzanian female maternity figure, seated crossed legged supporting two infants reaching up to her breasts, covered throughout in a flaking black pigment, 75cm, a Nyamwesi standing female figure, Tanzania, with white glass bead inset eyes, the hands either side of the abdomen, 31cm; a Boma seated maternity figure, Congo, with cowrie shell eyes, 34cm; a Tanzanian standing female figure with red glass bead inset eyes, her hands on her calves, 51cm; a further Tanzanian female figure, carved squatting, with aluminium eyes, 39.5cm; and a large Tchokwe kneeling female figure, with oversized hands raised above her head, reptiles climbing her torso, the reverse with a hollow back with relief carved face mask, 64cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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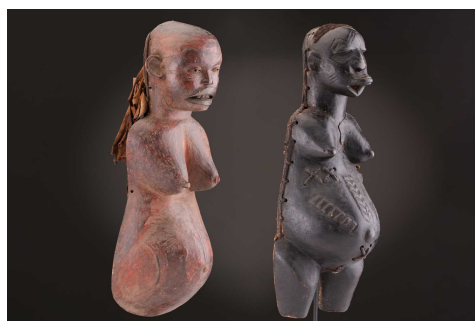
- 46 Two Songye male standing power figures, *Nkisi*, Democratic Republic of Congo, one with horn charge and embossed sheet copper and studs applied to the face, with cowrie shell eyes, each with hands either side of a swollen abdomen, power attributes comprising of bound bishimba, tusks, strings of coloured glass beads and animal skin, 71cm & 85cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 47 A Luba double caryatid stool, Democratic Republic of Congo, carved as a standing male and female, the female with body scarifications, 40cm; and two Luba caryatid stools, carved with a kneeling female, each with sculpted coiffure and body scarifications, 33.8cm & 43cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 48 Two Makonde female body masks, Tanzania, the larger mask with facial and body scarifications and painted in red pigment, with remnants of a cloth backing, the sides with piercings, 60.6cm, the smaller mask painted in black pigment, with lip plate, facial and body scarifications and inserted woven fibres, the sides pierced
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 49 A Luba double bowl bearer, *Mboko*, Democratic Republic of Congo, carved as a kneeling female with sculpted coiffure, strings of coloured glass beads and body scarifications, the bowls with applied studs, 56cm and a Luba/Hemba standing male figure, with coloured glass beaded necklace on circular base, 67cm overall, and a Luba caryatid stool, the kneeling female with sculpted coiffure and body scarifications, supporting a circular seat, 36.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£120-150**



- 50 Six Bira masks, Democratic Republic of Congo, the faces painted in black, red & white pigments, the taller ask of curved form with square eyes flanked by pierced handles, and a cloth bound border, 28cm - 37.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



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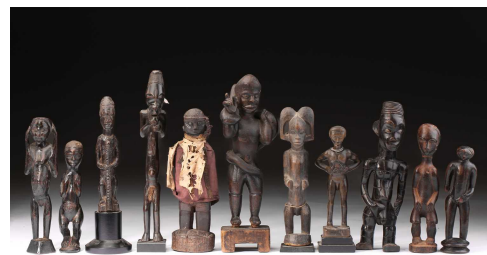
- 51 A Mbole Okifa standing figure, Democratic Republic of Congo, with coloured glass beads, the hands resting on the knees, traces of black pigment throughout, 37cm; an Anyi standing female figure, Ivory Coast, the headdress terminating in fan shape motifs, with scarifications throughout, on a metal stand, 37cm; and a Tiv standing Janus figure, Nigeria, painted black & white, on a later wood stand, 46.5cm overall; and two Kuba *Ndop*, figures, D. R. of Congo, carved crossed legged or kneeling on integral carved plinths, 34cm & 41.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 52 A Luba fetish, Democratic Republic of Congo, with various power attributes to include animal bone, anthropomorphic pendants, seed pods a large fish hook and bound fibres, on a metal shaft and wood base, 71cm; two divination wands, 33cm & 44.5cm; a Yoruba Shango wand with Reckitt's blue, 55.5cm; a medicine mortar & pestle, joined by bound fibres, 20cm, and two standing figures on tapering shafts, 48cm & 86.5cm
The Andrej von Staranburg Niedenthal collection, London, UK. **£100-150**



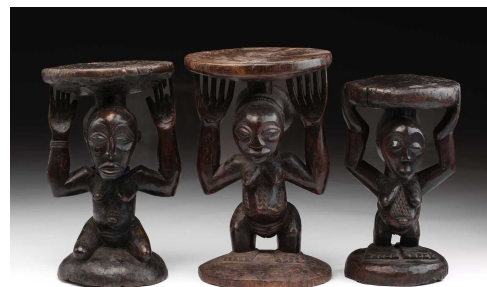
- 53 A group of West African standing male and female figures, to include a Janus figure covered in coloured cloths, 40cm; a Congolese figure with a snake, 48.5cm; a Bambara standing figure with stylised coiffure, on wood base, 40cm, and eight others, 31cm - 50cm
(Qty: 11)
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 54 A Baule figure of a seated bearded man, Ivory Coast, with linear carved sculpted coiffure, the cheeks and back with scarifications, the hands either side of a slightly swollen abdomen, on a wood base with brass ball feet, 59.5cm; two Yombe female figures, D.R. of Congo, carved kneeling and crossed legged, 45cm & 48.5cm; a Baule female fertility figure, with stylised coiffure, seated crossed legged with her hands on her abdomen, with coloured glass beads, 40.5cm, a Baule female bust and a Baule bowl bearer, 34cm & 30.5cm respectively
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 55 Three Luba female caryatid stools, Democratic Republic of Congo, two carved as standing, one carved kneeling, with sculpted coiffure below a dished circular seat, each with body scarifications, 38cm, 41.5cm & 43.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



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- 56 A Bembe mask, Democratic Republic of Congo, surmounted by a male bust, inlaid with cowrie shells, a reptile beneath the red & white eye sockets, on an integral three legged stool, 64cm, a Luba house mask, painted in red, white & black pigment, 89cm; and four Songye house masks, painted in coloured pigments, 42.5cm - 106.5cm **£100-150**



- 57 Three Luba Bilume kifwebe, Democratic Republic of Congo, each with crest and linear incised decoration, painted in black & white pigment, 37cm, 40cm & 47cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 58 A Luba double caryatid stool, Democratic Republic of Congo, carved as a standing male and female, supporting a slightly dished seat, the man with inset cowrie shell eyes, the female with body scarifications, 41.5cm; two further Luba caryatid stools, carved as standing and kneeling females, supporting a circular seat, each with sculpted coiffure and body scarifications, 38.5cm & 41cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 59 A Senufo oracle spirit, *Kafigeledjo*, Ivory Coast, the cloth bound figure with cowrie shell eyes and mouth, 74cm; and a further standing oracle figure, the wood body covered in earth pigment cloth, 54cm, and a painted spirit board, monogrammed verso, 53cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**

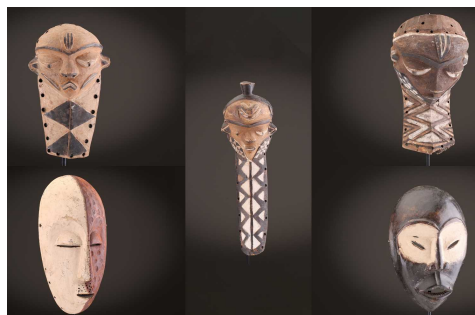


- 60 A Tchokwe Pwo mask, Angola, with sculpted coiffure above facial scarifications and pierced ears housing a brass loop and coin, the headress of natural fibres, coloured glass beads and brass rings with coins, 25cm; and four further Tchokwe masks, all with facial scarifications, the larger mask with animal hair and natural fibre headress, 20cm - 31cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 61 Three Zimba masks, Democratic Republic of Congo, painted in coloured pigments, 29.5cm - 42.5cm; and three Pende masks, 22.5cm - 49cm, each mask with pierced edges
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 62 Two Songye community power figures, *Mankisi*, with horn charge and embedded metal blades to the head, each face with applied embossed copper strips, the taller figure with applied copper studs the hands either side of a swollen abdomen, assorted power attributes comprising bound bishimba, a string of coloured glass beads, animal hide, horns and sea shells, 107cm & 114cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 63 A collection of twelve West African passport masks, to include Hembé, Dan, Lega (Kayamba), Baule, Songye, 18.5cm - 27cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 64 A Luba anthropomorphic medicine pot, Democratic Republic of Congo, carved as a seated female figure with a horn charge above a cascading coiffure, her hands resting on two heads, on later stand, 34cm overall; a Luba maternity figure, with cascading coiffure, carved seated and holding an infant, 24cm; a Luba bowl bearer, kneeling and wearing a string of coloured glass beads, 20.5cm; a standing maternity figure, a blue glass bead inset to her forehead and a string of glass beads around her neck, 30cm, and two further figures, 18cm & 21cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 65 A group of nine Dan masks, Liberia, to include two bird masks and three passport masks, 12.5cm - 32cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 66 Two Ekonde/Ekonda bronze currency bangles, Democratic Republic of Congo, 20th century, one with vertical panels of zig zag lines, each with horizontal bands to the top and bottom, 22cm & 23cm
The Andrzej von Staranburg Niedenthal collection **£100-150**



- 67 A Songye Kilumwe Kifwebe, Democratic Republic of Congo, possibly Lubao region, the tall crest above a slightly stepped face, painted in black & white pigment, the rear with woven vegetable fibre mesh and plume, 56.5cm, and a Songye Kilume Kifwebe, with a short crest flanked by oversized eyes, one nostril with protruding animal hair, with incised linear decoration, painted in red, black & white pigments, 47.5
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 68 Three Luba kifwebe, Democratic Republic of Congo, with incised linear decoration, painted in black & white pigments, the sides pierced, 36cm, 42cm & 45cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 69 Four Baule masks, Ivory Coast, three of zoomorphic form, one with linear coiffure, 33cm - 48.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 70 A Luba spoon, Democratic Republic of Congo, with kneeling female handle, 23cm, a Songye spatula, with face mask terminal, 61cm; a zoomorphic spoon, 36cm; a palm wine cup, decorated with a face mask, crocodile and tobacco pipe, 18.5cm; a small an unusual zoomorphic headrest, with lion head terminal, 46.5cm; a loom head, 21cm; a large cut from solid bowl, 48cm, a small canoe and a leaf shape scoop (Qty: 9)
The Andrzej von Staranburg Niedenthal collection, London, UK. **£50-80**



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- 71 A large collection of principally West African jewellery, to include Ghanaian glass bead necklaces, cowrie shell bracelets, South African beaded necklaces and bangle, carved wood and cast brass amulets, shell pendants, turquoise and agate beaded necklaces,
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 72 Two Songye Community power figures, *Mankisi*, Democratic Republic of Congo, the taller figure with a horn charge to the crown of the skull with a triple fan of blades, the face with applied embossed sheet copper and copper studs, the mouth with three nails, the shoulders with applied studs, carved holding two smaller *Nikisi*, the hands either side of a swollen abdomen with vacant *Bishimba* recepticle, with bound *Bishimba* and animal fur power attributes, on wood stand, 104cm overall; the second figure missing its horn charge, the face, chest and arms with applied brass studs, with power attributes of metal bangles, strings of coloured beads and animals furs, 85cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£120-180**



- 73 A collection of twelve West African passport type masks, to include Songye, Hembe Lega, and Tchokwe, 15cm - 27cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 74 A Ngbaka mask, Democratic Republic of Congo, the hollowed eye sockets painted red & white, the red eye closed, above a triangular open mouth, the sides pierced, 37.5cm and two further Ngbaka masks, 26cm & 30.5cm; two Nyanga masks and a Nyungu mask, D.R.of Congo, each painted white, 27.5cm, 28cm & 34.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 75 A Mambila zoomorphic mask, Nigeria, painted with blue and white spots on a black ground, the mouth and eyes in red, the sides pierced, 62cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 76 A Ndaka (Ndaaka) figural drum, Democratic Republic of Congo, a vacant aperture to the crown of the head, the face painted white, the eyes inset with black seeds, a pierced metal panel to the body, 37cm; a Bembe Mishi janiform bust, D.R. of Congo, the eyes sockets painted white, 34.5cm; a Lega seated male figure, 30cm; a Baule standing male figure, the elongated body with scarifications, 38cm; a Bambara bearded standing figure, an animal upon his head, 28.5cm; a zoomorphic standing reliquary style figure, Mali, 50.5cm; and a Gabon figure of a woman on the shoulders of a man, with inlaid Abrus Precatorius seeds, 52cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 77 A collection of Indonesian and Indian carved wood anthropomorphic and zoomorphic figures, to include painted and natural figures, zoomorphic spice box covers, and three Indian scene printing blocks, the largest stamped Lawrence, 6.5cm - 54.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 78 Two Indonesian sickness type masks, painted in colours, 31cm & 32cm, two further masks, 20.5cm - 35cm and a carved wood wall mask with inset cowrie shell eyes, 29.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 79 A small Luba Hemba double caryatid stool, Democratic Republic of Congo, the oval top above a seated male and female, 21cm; two small Luba female caryatid stools, 15cm & 19.5cm; a small Lega anthropomorphic stool, 25.5cm; a small Adan stool, the top carved in relief with a snake, 21cm; a Senufo anthropomorphic stool, on four tapering legs, 37cm wide, and a Bamana antelope headdress, 31.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 80 A collection of twelve principally West African standing male and female figures, to include Agni, Ashanti and others, 25.5cm - 58.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£70-100**



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- 81 A collection of twelve West Africa passport type masks, to include Songye, a Lega hand held Lukwakongo mask, Hembe, Bembe, a kaolin coated Janus mask and a cast brass mask, The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



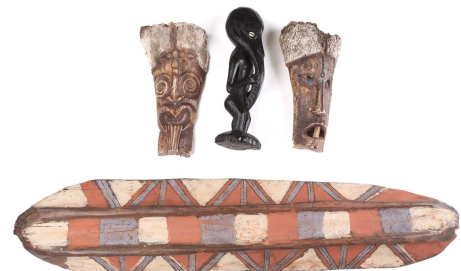
- 82 A collection of zoomorphic masks, to include a Luba boar and ram, a Pende horned beast, painted with black, red & white pigment; a polished hardwood boar and ram, a realistic monkey mask with traces of red pigment to the ears and mouth, with woven natural fibre headdress and a hand held stylised monkey mask, 26cm - 32.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£120-180**



- 83 A group of seven Baule fertility figures, Ivory Coast, carved standing, seated and kneeling, each with stylised coiffure, facial and body scarifications, their hands on either their breasts, abdomen or legs, 30cm - 45cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 84 A Sepik River ancestor figure, with cowrie shell eyes and long beak, 41.5cm, two South Seas animal bone carvings, the foreheads painted white, 37cm & 37.5cm and a South Seas wood shield, with incised geometric decoration painted in coloured pigments, a carved from solid handle to the rear, 112.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 85 Two Luba female caryatid stools, Democratic Republic of Congo, carved kneeling and supporting a circular top, each with sculpted coiffure and body scarifications, on circular bases, 42cm & 45.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



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- 86 A Bamileke stool, Cameroon, the circular top supported by two male figures flanking a leopard, coloured in black pigment, 40.5cm high, 31.5cm diameter; a Dogon figure of a bearded male reclining on a chair, Mali, 67.5cm, and a Lobi anthropomorphic stool, Burkina Faso, the shaped seat upon three legs, 34.5cm high, 45cm wide
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 87 A Luba/Hemba standing male figure, Democratic Republic of Congo, with sculpted coiffure and short beard, material bound bishimba in the crown of the skull, the hands either side of a swollen abdomen, on a later base, 48.5cm excluding base; a kneeling Luba hermaphroditic figure, holding a figural staff and blade in each hand, 50.5cm; a Luba/Hemba triple male & female conjoined standing figure group, with coloured glass beads and material loincloth tied with natural fibres, 51cm; and an unusual Songye standing male power figure, *Nikisi*, carved with the head turned to he back, a large metal blade embedded in the skull, the neck and waist with bound bishimba, 54.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 88 A group of Luba/Hemba figures, Democratic Republic of Congo, comprising two Janus figures, the females with body scarifications, the hands either side of a swollen abdomen, 29cm & 34cm, a male figure tied by the neck to a post, his hands bound behind him, 26.5cm; a seated figure playing on oliphant, 20.5cm; a seated figure holding two short clubs flanking a bowl, 33cm; a seated male figure paying a drum, on a later base, 38cm overall
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 89 A Songye Kikashi kifwebe, Democratic Republic of Congo, with fine incised linear carving and protruding butterfly mouth, 39.5cm, a Songye Kilume kifwebe, with deep linear carved decoration and black bands, 46cm, and a Luba kilume kifwebe, with fine incised carved decoration and a circular protruding mouth flanked by block bands with incised lines, 40.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 90 Two Songye/Luba female Bifwebe masks, *Bikashi*, each with fine linear decoration, the eyes, nose and mouth picked out in black, the larger example with a raised inset jewel to the forehead and with hair protruding from the nostrils, 36.5cm & 41.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



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- 91 Two Songye kifwebe, Democratic Republic of Congo, the male mask with a tall crest, with butterfly shape mouth, the female mask with incised linear decoration, with woven natural fibre backing with horn, each painted in coloured pigments, 46cm & 56cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 92 An Indonesian standing female figure, the linear coiffure terminating in a curl, on a wood base, and two further standing female figures, 75cm - 91cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 93 A Dogon zoomorphic mask, Mali, in the form of a highly stylised bird, with an elongated beak above a geometric face, painted in red, black & white pigments, 52cm long, 40cm high; and an unusual Dogon crested mask, the crest with geometric carved bands, covered in a thick black pigment, with white painted forehead cheeks and teeth, 41cm
The Von Staranburg Niedenthal Collection **£100-150**



- 94 Two Songye Bilume Kifwebe, Democratic Republic of Congo, each with a short pointed crest and oversized eyes, with circular protruding mouths, the incised linear decoration covered in white pigment, 48cm & 49.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 95 A group of Hemba standing male figures, Democratic Republic of Congo, three with long linear carved beards, two with sculpted coiffures, a bearded figure with bishimba inset to the crown of the skull, each figure with hands resting either side of a swollen abdomen, two on later stands, 54cm - 66cm overall
The Andrzej von Staranburg Niedenthal collection, London, UK. **£200-300**



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- 96 A group of five Lega *Idimu* masks, Democratic Republic of Congo, painted white with pierced sides, to include a Janiform mask with natural fibre beard, all with pierced sides, 21cm - 32.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 97 A Songye standing male power figure, *Nikisi*, Democratic Republic of Congo, with horn charge with inset wood pegs, power attributes of a sting of coloured glass beads and bond bishimba and a metal bell, the abdomen bishimba still intact, 110cm; and a Songye standing male power figure, with horn charge surrounded by metal blades, the face with applied sheet of embossed copper and brass studs, with inset cowrie shell eyes above a studded long beard, the neck applied with strings of coloured beads, the hands either side of a swollen abdomen, with animal hide and a seed pod, 104.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 98 A Bambara Chiwara headdress, Mali, in the typical form of a male Roan antelope, the head with applied embossed brass sheets, the tip of one horn bound in leather with animal hair, height 135 cm.
The Andrzej von Staranburg Niedenthal Collection. **£100-150**



- 99 A Luba/Hemba bowl bearer group, Democratic Republic of Congo, the cover with two zoomorphic figures above the linear carved bowl, flanked by male and females figures, 35cm wide, 28cm high; and a large Luba bowl bearer group, carved with two seated females facing one another, each with strings of cowrie shells and coloured glass beads, carved body scarifications, 60.2cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 100 A Lage Bwami society mask, Democratic Republic of Congo, painted in white and earthy pigments 28.5cm; an Mbole Kela mask, D.R. of Congo, the double face painted in black & white stripes, 30cm; a Vili mask, a horn protruding from the forehead, with white painted face, 24cm; a Pere/Mbre zoomorphic mask, Ivory Coast, the eye sockets painted white above a triangular mouth, 26cm; Lega/Kwame kayamba mask, painted in black & white pigments, 35cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 101 A Songye door, Democratic Republic of Congo, with two relieved carved face masks above a standing (*Nkisi*) power figure with horn and animal fur charge, wearing a hide skirt against a geometric carved ground, with woven reed hinges, a 39cm woven reed bush repair to the lower right, height: 130 cm, wide: 50.5cm
The Von Staranburg Niedenthal Collection **£100-150**



- 102 Two Marka masks, Mali, each of zoomorphic form, with applied strips of aluminium, the monkey form mask painted with red and black pigment, both with pierced sides, 32.5cm & 46cm; and three anthropomorphic and zoomorphic Dogon masks, 28.5cm - 47.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 103 Four Songye power figures, *Nikisi*, Democratic Republic of Congo, three with animal horn charge, with individual power attributes comprising, coloured glass beads, animal & reptile skin, raffia, bound bishimba, facial and body studs, a further figure with copper strips to the head and nose, the rear of the skull cloth bound, inlaid shells to the face and abdomen, cloth bound bishimba and encrustations with embedded bird feathers, 35cm - 58cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 104 Three Luluwa maternity figures, *Bwanga Bwa Cibola*, Democratic Republic of Congo, carved standing and holding an infant, each figure with elongated neck and body scarifications, 29.5cm - 38cm; and two standing male figures, the taller figure holding a bowl, each with body scarifications, 49cm - 54.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 105 Three Luba Bilume kifwebe, Democratic Republic of Congo, a hardwood example with incised linear decoration continuing to around the nose and mouth, painted in white, red & black pigments, 36.5cm; another with square chevron panels to the cheeks with the short crest flanked by tapering panels on a reddish ground, 41cm, and another painted with black bands on a white linear carved ground, 38cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



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- 106 Two Ekonde/Ekonda bronze currency bangles, Democratic Republic of Congo, each cast with annulated bands, the rims with lip and rope twist casting, each height: 21.5 cm.
The Andrzej von Staranburg Niedenthal Collection **£100-150**



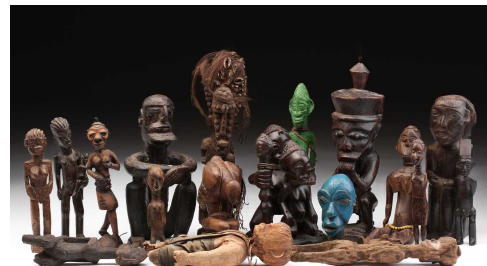
- 107 A collection of fourteen Adan/Ewe standing figures, Ghana/Togo/Benin, some painted in coloured pigment, all on varying stands, 16.5cm - 34cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 108 A large Songye double caryatid stool, Democratic Republic of Congo, carved with a standing male and female supporting a circular seat, each with a coloured glass bead necklace, 52cm; and two further Songye female caryatid stools, one with linear carved and white painted face, the other with applied brass studs, strings of glass beads and body scarifications, 39cm & 39.5cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 109 A collection of eighteen principally West African seated and standing figures, to include a Bambara fetish figure, encrusted with earthy pigments, animal hair, cowrie shells and animal skin, 41cm; a Yoruba figure group, 25.5cm; a partial Dogon figure, painted figures and busts, maternity and fertility figures, 17.5cm - 40cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 110 An unusual pair of Janiform female power figures, possibly Songye, Democratic Republic of Congo, bishimba to the crown of the skull, the faceless heads painted white with numerous drilled holes, the torso also pierced above a swollen abdomen, the shoulders embedded with metal studs, one with fibre bound loincloth, 37.5cm & 38cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 111 A Tchokwe Pwo mask, Angola, with cross hatched coiffure, with facial scarifications, the pierced sides supporting a headress of seed pods attached by woven natural fibres and net backing, 23cm; and four further Tchokwe Pwo masks, some with raffia or animal hair headress, 26.5cm - 28cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 112 A Mambila zoomorphic headdress mask, Cameroon, covered in animal skin, with wood teeth and red pigment to the mouth interior and nostrils, with a woven and bound neck, two horns missing from the rear, 58cm high; a Burkina Faso zoomorphic helmet mask with buffalo horns, a snake entwined around the base, 33cm high; a Bamun helmet mask, Cameroon, the rear of the helmet with a band of seven heads, covered in a black pigment, 35cm wide, 21cm high
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 113 A collection of five Adan figures, Togo/Ghana, comprising two Adan tomb guardians, each painted white with coloured glass beads, carved seated on stools, a further male figure seated on a tall stool, a tall standing figure and a standing offertory figure, the palms facing upwards on arms attached by nails, 36.5cm - 47cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 114 A Songye Janus standing power figure, *Nikisi*, Democratic Republic of Congo, the skull with horn charge and embedded animal bones, each face with applied copper strips and studs and a bishimba sack with cowrie shell applied to the cheek, the hands either side of a swollen abdomen, a carved mask on the back, with animal hide around the waist, 97cm; and a further Songye standing male power figure, with horn charge, linear carved face painted white, a string of coloured glass beads and an animal tusk, 94cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 115 A Tabwa mask, Tanzania, with linear coiffure, and scarifications, the wood with a red hue, 42cm; a Lega Bwami mask, D.R. of Congo, painted in an off white pigment, with natural fibre beard, 25cm; and a further bearded mask, with scarifications across the forehead and cheeks, painted with thick pigment, 37.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 116 A Fang male figure, *Bieri*, Gabon, decorated throughout with embossed brass strips, the eyes inset with mirror glass, carved holding a horn above an elongated abdomen, with bound natural fibres around the neck & waist, metal bangles around the ankles, resting on a post to the rear, 63cm; and two further fang figures, one adorned with strips of embossed copper, with stylised coiffure, carved holding a bowl, resting on a post to the rear, 42cm; the other devoid of any decorations, the hands clasped to the centre, 46.5cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 117 Four Tchokwe Pwo masks, Angola, the larger mask with plaited hair to the centre above a headdress of shredded rubber and with coloured wool backing, 34cm; a terracotta colored mask with copper ring earrings and dyed natural fibre headdress, 34.5cm, and two others, 22cm & 26cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 118 A Lomby mask, Democratic Republic of Congo, the eye sockets painted with thick white pigment, 40cm, a Makonde mask with plate to the top lip and applied hair to the head, covered in a red earthy pigment, 28cm, a Congo mask, the top lip with plug, with material backcloth, 25.5cm and two further North West African masks, one with applied animal hide to the head and covered in black pigment, the other with animal hair moustache, 34cm & 28cm respectively

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 119 Five Ekoi anthropomorphic head crests, Nigeria, four with applied hair, and a solid head crest with bird surmount, 19.5cm - 35.7cm

The Andrej von Staranburg Niedenthal collection, London, UK. **£150-250**



- 120 A Fang standing male figure, Gabon, with muscular chest, the hands resting on the abdomen, 51cm; a tall Senufo female bowl bearer figure, Ivory Coast, 75cm; a Bambara female standing figure, Mali, with painted hair, face and breasts, on a later base, 51.5cm overall; a seated Baule female figure, Ivory Coast, holding a package on her head, seated on a raised stool, 63cm; and a Yoruba female fertility figure, Nigeria, carved seated, painted in coloured pigments, 56cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 121 A pair of Bambara conjoined figures, Mali, carved as a male and female with their backs to each other, one on a wood base, 42.5cm & 46cm; a Bambara standing female, with bush repairs of scrolling copper wire, 39.5cm; a Lobi maternity figure of a mother and child, 55cm; and a West African figure of a female standing on one leg, with applied metal bangles and charge to the head, 61.5cm; and a Senufo seated female bowl bearer, 26.5cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 122 A group of Ewe/Adan standing figures, Ghana/Togo, some painted with coloured pigments and with strings of coloured glass beads, four Lega animal bone figures, D.R. of Congo, and a small bone face mask, and other figures 13cm - 35.5cm (Qty: 15)

The Andrej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 123 Nine assorted Lega figures, Democratic Republic of Congo, comprising two females and a male, the male figure with punched decoration to the torso, a Janus bust, a double half figure representing speak and see no evil, a bust upon a stool and four figures of Kakulu Ma Mpito, most with painted faces, 21.5cm - 57cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



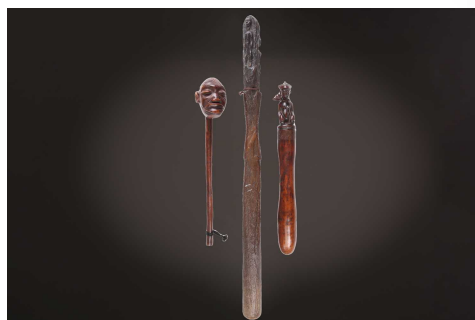
- 124 Two Songye standing male power figures, *Mankisi*, Democratic Republic of Congo, each with horn charge, strings and bangles of coloured glass beads, bound bishimba and animal hide, the taller figure with inset cowrie shell eyes, 62.5cm & 65cm

The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 125 An African cephalomorphic knobkerrie, with scarifications, 56cm, a Baule highly polished club, surmounted by a kneeling female figure, 56cm; and a Senufo war club, carved with two standing figures, 99.5cm

The Andrej von Staranburg Niedenthal collection, London, UK. **£150-250**

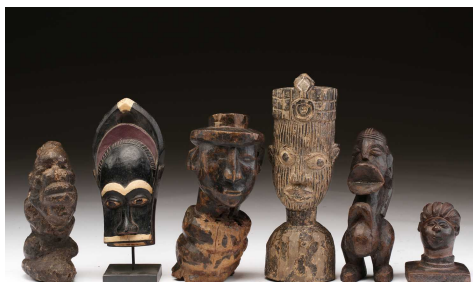


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- 126 A carved stone Nomoli, Cameroon, 26 cm high, together with a carved wooden Nomoli, a wooden model of a Mali mask, an Ethiopian carved wood bust, an Indonesian carved wood bust and one other ethnic carving.

(Qty: 6)

The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-100**



- 127 A Songye Kilume Kifwebe, Democratic Republic of Congo, the front of the head terminating in a point, with sloping eye slits and protruding butterfly shaped mouth, painted in bands of black, red and white pigment, 41.5cm; and two Songye Kilume Kifwebe, with tall crests and protruding butterfly shaped mouths, with stepped bands painted in red, black & white pigment, 46.5cm & 44.5cm

The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 128 An erotic Gelede mask, Nigeria, carved with a copulating couple with two female attendants, 40cm; and a headress carved with a male and female flanking a central red painted crest, with pointed ears, painted in a black pigment, the base pierced twice on each side, 28.5cm

The Andrzej von Staranburg Niedenthal collection, London, UK. **£120-180**



- 129 Three Songye power figures, *Mankisi*, Democratic Republic of Congo, each with horn charge, the taller figure with the rear of the head bound in animal skin and with applied studs to the face, as string of coloured glass beads and animal hide loincloth, 66cm;

The standing female figure looking to the right, with applied brass studs, a nose ring, a string of coloured glass beads, cowrie shells embedded into the swollen abdomen and an animal skin loincloth, 62cm;

The half figure with a sheet of aluminium to the nose and forehead, feathers to the horn charge, a string of coloured glass beads, bund bishimba and animal skin, raised on an ebonised wood base, 44cm

The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 130 A Yaka standing fetish figure, Democratic Republic of Congo, with traces of pigment throughout, a natural fibre beard and painted loin cloth, and four further Yaka power figures, 19cm - 38cm; and a Teke standing male power/fetish figure, a zoomorphic figure upon his head and a square piece of mirror glass to his torso, traces of red earth throughout, 23.5cm (Qty: 6)

The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



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- 131 A group of eight Baule 'Colon' figures, Ivory Coast, all but one with painted decoration, comprising a female in bikini top, a man smoking a pipe, a man holding a club, a figure seated in a boat, two figures with their hands in their pockets and two others, 22.5cm - 40cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£150-250**



- 132 A large Tchokwe zoomorphic Kapu Kulu mask, Angola, carved as a stylised bird head with closed beak, with triangular shaped eyes, and natural fibre headdress, painted in a brown pigment, on a metal stand, the mask 70cm, 80cm high overall
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 133 A Kalebwe Kilume, Democratic Republic of Congo, with incised linear decoration painted in red, black & white, with protruding eyes and mouth, 51cm; and a further Kalebwe Kilume, having a tall crest and protruding eyes and butterfly shape mouth, with woven raffia backing, 51cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 134 A collection of eighteen Adan anthropomorphic and zoomorphic figures, Ghana, the birds painted with white pigment, some figures painted in coloured pigment, most on later bases, 16cm - 38.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 135 Two Songye standing male power figures, *Mankisi*, Democratic Republic of Congo, with power attributes of horn charges, strings of coloured glass beads, animal hides, teeth and horns, bound bishimba, sea shells, a carved figure and seed pods, (central horn missing from smaller figure, only traces left), the taller figure with applied strips of embossed copper and studs to the face, 73cm 90cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



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- 136 A group of fifteen principally West African tribal figures, to include a male and female twin group, on wood stand, a Congo fetish figure, Lobi figures, a small Dogon anthropomorphic open box, a Tanzanian walking cane handle and others, 8.5cm - 22.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 137 Two Nyamwesi standing figures, Tanzania, the taller figure with a string of coloured glass beads, his hands by his hips, the smaller figure with white glass bead inset eyes, 45.5cm & 54cm; a Tanzanian kneeling figure, 44cm; a Kamba style standing figure of a female, with facial scarifications, on a later wood base with brass ball feet, 51cm overall and a South African figure of a male hunter with dog and prey, 57cm; and a standing male figure, with an elongated body, the arms beneath a swollen abdomen, covered in crackled black pigment, 59.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 138 Three zoomorphic masks, Indonesia/Cambodia, comprising a buffalo, a dog with articulated tongue and a monkey, and a sickness type mask, all painted in coloured pigments, 22cm - 47cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 139 Seven Songye power figures, *Nikisi*, Democratic Republic of Congo, individual power attributes comprising of animal horns and teeth, birds feathers, strings of coloured glass beads, metal strips, studs, cowrie shells, woven fibres and bound bishimba, the hands either side of a swollen abdomen, 29.5cm - 42cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 140 A Bamana cephalomorphic door lock, Ivory Coast, with incised lozenge decoration, 40.5cm; a Bamana figural section of a door lock, 58cm; a Baule granary door, Ivory Coast, carved in relief with a central figure, two bowls and two knives beneath an arch, 49.5cm x 33.5cm; and a small Dogon door, Mali, 36.5cm x 28.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**

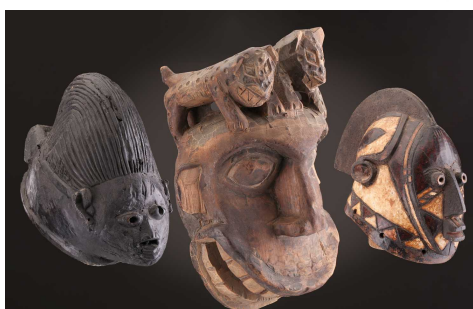


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- 141 A large Adan equestrian group, Ghana/Togo, the seated figure holding the hilt of a sword, 38cm; and three further Ewe/Adan equestrian figures, some with faint traces of coloured pigment, 18.67cm - 32.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 142 A Mende helmet mask, Sierra Leone, with linear coiffure, covered in a black pigment, 23.5cm high, and two Nigerian helmet masks, one with central crest and with geometric sections painted in coloured pigments, 21.5cm high, the larger mask with a wide smiling mouth and two leopard cubs to the rear, 45cm wide, 26.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 143 Three Tchokwe Pwo masks, Angola, each with facial scarifications, the headdresses of animal hair and woven natural fibres, 23cm - 25cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 144 Two Luba zoomorphic masks, Democratic Republic of Congo, each with incised linear decoration, the eyes inset with Abrus Precatorius seeds, painted in red, black & white pigments, 38cm & 42cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 145 Two Songye kifwebe, Democratic Republic of Congo, the male mask with a tall crest with butterfly shaped mouth the female mask with incised linear decoration, each painted in black & white pigment and with pierced sides, 47.5cm & 56cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



Ethnographic Art, Tue, 23 August 2022 9:30

- 146 Two Tchokwe Kapu Kulu zoomorphic masks, Angola, each of bird form with oval eye slits, with natural fibre headdress, 37cm & 41cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 147 Three Songye/Luba Bilume Kifwebe, Democratic Republic of Congo, each with a short crest, with linear and geometric incised decoration, painted in coloured pigments, one with raffia beard 34cm, 42cm & 44cm (excluding raffia)
The Andrzej von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 148 A Kusu Janus half figure, Democratic Republic of Congo, the gourd top bound in woven natural fibre and earth, above a male and female janiform figure, the female with body scarifications, both figures with the hands either side of a swollen abdomen, 44.7cm; and a further Kusu type half figure, the head supporting cloth bound bishimba, with stylised coiffure, the hands touching a swollen abdomen, 49.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 149 A group of four Songye power figures, *Nkisi*, Democratic Republic of Congo, each with animal horn charge, individual power attributes to include bound bishimba, metal blades, copper strips, studs, animal and reptile skin, animal horns, coloured glass beads, woven fibres, seed pods, the hands either side of a swollen abdomen, the tallest figure looking to the right, 34.5cm - 54cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 150 A tall Marka house post, Mali, the standing female figure with horns, the heads on the abdomen, with metal strip bush repair, 221cm; a Bambara sectional marionette, painted with white spots on a black pigment ground (a vacant aperture to the centre of the head), 174cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



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- 151 Four Hembe monkey masks, Democratic Republic of Congo, the proboscis mask with animal hide headdress and natural fibre beard, the small circular mask within a woven basket with a border of birds feathers, 25cm, 30cm & 32cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£150-250**



- 152 A Luba zoomorphic Mbudye helmet mask, Democratic Republic of Congo, with buffalo horns and a short beard, 38cm; a small Luba Mbudye house mask, 22cm; a Luba Kanus mask, covered in earth pigments, 29cm and a further Luba circular mask, 30cm, all with pierced sides
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 153 Four Tchokwe Pwo masks, Angola, with scarifications, three with animal hair and natural fibre headdress, one incorporating strings of coloured glass beads, 24cm - 29.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 154 An Ashanti stool, Ghana, with elephant support, 51cm high, 58cm wide and a smaller Ashanti stool with applied embossed aluminium sheets, decorated in geometric patterns, 28cm high & 40.8cm wide
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£100-150**



- 155 A group of Baule female maternity and fertility figures, Ivory Coast, carved as seated and standing females, four of which with infants, a further two figures holding their breasts, all with a variety of stylised coiffures, all but one with body scarifications, 31cm - 41cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



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- 156 Two Songye community male power figures, *Mankisi*, Democratic Republic of Congo, each head with horn charge and rows of metal blades, the faces with applied embossed copper strips and studs, the hands placed either side of a swollen abdomen, power attributes comprising strings of coloured glass beads, bound bishimba, a miniature figure, animal skin, seed pods and woven natural fibres, 106cm & 107cm
The Andrzej Von Staranburg Niedenthal Collection, London, UK. **£150-250**



- 157 A West African mask, possibly Yaure, Ivory coast, the mask carved entwined by a large snake, painted in a black pigment, 42cm; a Congolese skull face mask, D.R.of Congo, the forehead with vertical recess above oversized eyesockets bound in reeds, with natural fibre headdress, 35cm; and a mask with central horn above carved chevron bands and scarifications to the cheeks, painted in red and black pigment 43cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£80-120**



- 158 A collection of twelve West African masks to include passport type, to include Yombe, Lega, Baule, 16.5cm - 33.5cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 159 A group of Luba/Hemba figures, Democratic Republic of Congo, comprising three Janus figures, the females with body scarifications, the hands either side of a swollen abdomen, 27.5cm - 33.5cm; a figure group with a man seated on the shoulders of another, coloured glass beads around his neck, the figure below with woven natural fibres around his waist, 44cm; a standing bearded figure, 29.5cm and a seated male figure with his head resting in his hands, 23cm
The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**



- 160 A large Bamileke Batcham headdress, *Tsesah*, Grasslands, Cameroon, the large coiffure with incised furrows, above oversized skywards eyes, nostrils and a wide grinning mouth, 99.5cm high, 58cm wide
The Roger Todd Collection, London, UK. **£70-100**



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- 161 A Grasslands helmet mask, Cameroon, with a spiked and diced coiffure leading to an aperture at the crown of the head, a further larger aperture at the rear of the head, with bared teeth and a beard, 40.5cm ; and a Mende Soweï helmet mask, Sierra Leone, janiform with pierced eyes, two snakes rising from the coiffure, each with red glass inset eyes, 49.5cm; and a
The Roger Todd Collection, London, UK **£100-150**



- 162 A Bamileke/Bamoun seated figure, covered in strung cowrie shells and coloured glass beads, with zoomorphic coiffure formed as three birds heads, a staff in the right hand, 54cm; and two Yoruba equestrian figures, Nigeria, 45cm & 47cm
Roger Todd Collection, London, UK. **£70-100**



- 163 A Biwat Spirit board, Yuat River, Papua New Guinea, incised and carved, painted with pink, white and grey pigments, applied shell eyes, bird feathers and natural fibres, 120cm; and a Sepik River post, surmounted by a hornbill bird above two masks, one of which inverted, painted in red, dark grey white and yellow pigments, 117.5cm
The Roger Todd Collection, London, UK. **£100-150**



- 164 A Yoruba Shango post, Nigeria, a seated male figure with animal hide cape and attributes above a seated female, a child at her breast and another in swaddling on her back, above a seated monkey, its hands on its jaws resting upon its knees, the tail curling around the base, 97.5cm; and a Bwa antelope plank mask, Burkina Faso, the mask as a stylised antelope, a male figure standing on the horns, flanked by bands of geometric carved decoration, painted in red and black pigments, with natural fibrous hair, 100cm
Roger Todd Collection, London, UK **£70-100**



- 165 An Abelam figural house panel, with incised headdress, face and shoulders, 94.5cm; a Sepik River ancestor figure with crown, painted in grey pigment, 75.5cm; a Sepik River standing ancestor figure, his headdress with a lizard, birds and face masks, a further reptile on his back, the lower half formed of standing figures and masks, 64.5cm; a further Sepik River standing figures, 10cm & 34cm and a small Sepik Betel nut mortar, *Dap - dap*, 14cm
Roger Todd Collection, London, UK **£70-100**



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- 166 A Bambara standing female figure, Mali, with narrow elongated body and arms, on short legs, 36.3cm; a standing male and female, each with copper wire bindings, 25cm & 26cm; a Baule standing male figure carved from animal bone, 18.7cm and four other West African figures, 21cm - 23.5cm
The Roger Todd Collection, London, UK. **£70-100**



- 167 Four carved animal bone figural amulets, Cameroon, a small Janus amulet, pierced through the neck, 5.7cm; a standing male and female Janus amulet with scarifications, 9cm, and standing male and female figure, each holding attributes, pierced through the neck and coiffure, 9.5cm & 9.9cm
The Roger Todd Collection, London, UK **£70-100**



- 168 A Marka figure, Mali, with linear incised coiffure with applied sheet brass octagonal medallions, the face with applied sheet brass strips and square eyes, 90cm
The Roger Todd Collection, London, UK. **£70-100**



- 169 A heavily encrusted Bonpo wood figure, Nepal, carved as a seated man, his hands clasped together as if in prayer, possibly a deity from the animist following, 51cm; and 2 ghee cylindrical wood boxes, Nepal, each with carved stele on a zoomorphic figure, 20.5cm & 26.5cm
The Gordon Reece gallery sale, Bonhams 2007, lots 96 (sold £120 inc premium) & 402 (sold £312 inc premium). **£100-150**



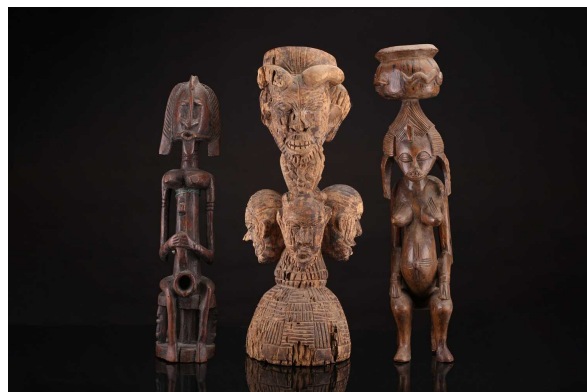
- 170 Two Sepik River stone axes, the stone within a wood aperture bound with reeds, one with a crown of bird feathers, 60.5 & 68cm, a small carved axe with copper blade, a Dayak kirris, and two large Burmese blades, each etched with figures and animals, 52cm
(Qty: 6)
Roger Todd Collection, London, UK. **£50-70**



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- 171 A Tibati Tikav, Cameroon, the face masks representative of the chief and his council, on a domed geometric incised base, 67cm; a seated Senufo female bowl bearer, Ivory Coast, with linear incised coiffure, the face and body with scarifications, the bowl carved in relief with snakes, 64.5cm; and a Dogon seated hermaphroditic figure, Mali, the head and coiffure with incised geometric and cross hatched decoration on a ringed neck, holding a large ladle, and a stool with anthropomorphic legs, 58cm

Roger Todd Collection, London, UK. The Tikav with ink inscribed label which reads ' Tikav, from Tibati, Cameroon, used in trials. Represents chief and council, collected Victoria 1975'. **£100-150**



- 172 A Bamileke Kam mask, Cameroon, with a knotted hair coiffure and material covered beard strung with cowrie shells, ghost marks of circular studs throughout the face, 39.5cm; a further Kam mask, with cowrie shell coiffure and beard secured by fibrous string and earth, impressed marks to the eyebrows, 37cm; and a Kam mask with linear carved coiffure and beard, 35cm

The Roger Todd Collection, London, UK. **£80-120**



- 173 A Lower Sepik River house mask, Papua New Guinea, 20th century, carved and painted with coloured pigments, with turned bone eyes above a long nose with applied boars tusks and cowrie shells, the mouth modelled in relief with applied mud inlaid with cowrie shells, framed by a fibrous collar, 112.5cm high, approx 41cm at widest point

The Andrzej von Staranburg Niedenthal collection, London, UK. **£100-150**

